

アーティキュレーション

- 素速く安定した正確な打鍵のために

L'adieu ～ さよなら～

劇音楽風の形式

- 序曲風のIntro

Allegro molto agitato (♩=184)

Intro

12

Musical score for the Intro of 'L'adieu'. The piece is in common time (C) and marked 'Allegro molto agitato' with a tempo of 184 beats per minute. The score is for piano (p) and features a series of rapid, slurred eighth-note passages in the right hand, with the left hand providing a steady accompaniment of eighth notes. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *sf* (sforzando), and articulation marks like accents and slurs. The Intro section is 12 measures long.

Section A of the musical score. It begins with a piano (*p*) dynamic and features a series of rapid, slurred eighth-note passages in the right hand, with the left hand providing a steady accompaniment of eighth notes. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and articulation marks like accents and slurs. Section A is 5 measures long.

Section 9 of the musical score. It continues the rapid, slurred eighth-note passages in the right hand, with the left hand providing a steady accompaniment of eighth notes. The key signature has one sharp (F#). The score includes dynamic markings such as *cresc.* (crescendo), and articulation marks like accents and slurs. Section 9 is 9 measures long.

Section 13 of the musical score. It features a series of rapid, slurred eighth-note passages in the right hand, with the left hand providing a steady accompaniment of eighth notes. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. Section 13 is 13 measures long.

Section B of the musical score. It begins with a piano (*p*) dynamic and features a series of rapid, slurred eighth-note passages in the right hand, with the left hand providing a steady accompaniment of eighth notes. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *espressivo*, and articulation marks like accents and slurs. Section B is 17 measures long.

バス (三連符1つめの音) : フィンガーペダル 以降同様に……

2、3つめの音は指先で鍵を軽く押す程度の
うすいタッチ

21 2 1 4 2 1 5 4 2 1 3 2 1 2 4 5 4 *dim. e poco riten.*

sf *>*

バス：ド - シ - ラの進行をよく聴く

In tempo

25 **A** 3 4 *p* *cresc.*

29 *cresc.*

33 **Coda** *f* *sf* *sf*

2 4 1 2

37 *p* *f*

1 3 2 4 1 3 1 2 1 3